Textural Landscapes: Works from the TAMA Collection

Saturday 13th February - Sunday 18th April 2021

LIST OF WORKS

Robyn DAW b 1958 Melbourne, Australia

Speed 2001

Woven tapestry; cotton, wool

Gift of the artist through the Australian Government Cultural Gifts Program, 2012. Collection of Ararat Gallery TAMA (Textile Art Museum Australia)

Lois DENSHAM b 1932 Melbourne, Australia

Pink and Black Landscape 1976

Various fabrics, applique, machine embroidery, padding Gift of Jan Ross-Manly, 1986. Collection of Ararat Gallery TAMA

Jan IRVINE b 1950 South Australia

Juxtaposed 1990

Air brushed dye on silk, wool filled and handstitched

Purchased with the assistance of the Ararat Gallery Social Committee, 1992. Collection of Ararat Gallery TAMA

Marcel MAROIS b 1949 Saint-Ephrem, Quebec, Canada

Mutation - Time: Blue, Grey, White, Red 1994-1996

High warp tapestry, wool

Purchased with assistance from the Friends of the Ararat Gallery, 2002. Collection of Ararat Gallery TAMA

Jennifer ROBERTSON b 1962 Weston-super-Mare, Somerset, England, arr Australia 1986

Landforms, Kimberley 2004

Digital jacquard, woven merino wool and cotton

Purchased with the assistance of the Regional Galleries Collection Fund, 2006. Collection of Ararat Gallery TAMA

Jennifer ROBERTSON b 1962 Weston-super-Mare, Somerset, England, arr Australia 1986

The Three Cones 2004

Digital jacquard, woven merino wool and cotton

Purchased with the assistance of the Regional Galleries Collection Fund, 2006. Collection of Ararat Gallery TAMA

Sera WATERS b 1979 Murray Bridge, South Australia

The Great Australian Bite: Cavernous 2011

Linen, cotton, crewel, beads, sequins, trimmings, chain, card, stuffing, leather, tea-towel, felt Purchased, 2015. Collection of Ararat Gallery TAMA

Sera WATERS b 1979 Murray Bridge, South Australia

The Great Australian Bite: Gums 2011

Linen, cotton, crewel, beads, sequins, trimmings, chain, card, stuffing, leather, tea-towel, felt Purchased, 2015. Collection of Ararat Gallery TAMA





